

# Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

[victorcm@bu.edu](mailto:victorcm@bu.edu)

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## Curriculum Vitae

### TEACHING

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#### **Boston University College of Fine Arts School of Music Visiting Lecturer in Piano & Collaborative Piano**

**2021 – present**

- Courses:
  - MP622 Instrumental Duo-Sonata
  - MP621 Accompaniment Skills
  - MP608 Chamber Music Coaching
  - MP720 Advanced Accompaniment Practicum (Fall 2021-Spring 2022)
  - MP722 Concerto Reduction for Pianists (Spring 2024)

#### **Adjunct Lecturer in Piano**

**2013 – 2019**

- Courses:
  - Applied piano lessons (undergraduate & graduate students)
    - Prepared students for degree recitals, juries, and auditions
  - MP608 Chamber Music Coaching
  - MP720 Advanced Accompaniment Practicum
  - Piano Forum & Seminars (non-credit; undergraduate only)
- Adjudication and assessment:
  - Departmental piano entrance auditions
  - Student juries, recital permissions, internal competitions
  - DMA piano major oral exams, self-prepared recitals, and lecture recitals
- Advising:
  - Academic advisor for undergraduate and graduate piano majors
- Service:
  - Recruitment of piano majors
    - Organized recruitment trip to Brazil (2015)
  - Organization and hosting of special events
    - Memorial concert in honor of Anthony di Bonaventura (2013)
    - Scott Joplin Centennial Concert with guest lecturer Joshua Rifkin (2017)
    - Faculty performance for Center for Beethoven Research Center (2017)
    - Remote Masterclasses on Yamaha Disklavier

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## **Boston University Tanglewood Institute**

### **Co-Director, Young Artists Piano Program**

**2018 – present**

- Teaching:
  - Private lessons to high-school participants
  - Master classes to assembled pianists from all teaching studios
  - Chamber music coaching
- Performance:
  - Present solo piano faculty recitals
  - Perform chamber music in recital with faculty colleagues
  - Participate in composition faculty recitals
- Administrative:
  - Recruit, evaluate, and select top level students for the program
  - Communicate with students/parents/guardians
  - Communicate with Artistic and Administrative Directors and faculty colleagues
  - Attend production meetings
  - Prepare curricular structure and programming
  - Organize and manage all elements of guest artists' visits, masterclasses, recitals
    - Guest artists in the past included Yefim Bronfman, Emanuel Ax, Marc-André Hamelin, Jon Nakamatsu, Kathy Chi, Lydia Artymiw, Kirill Gerstein, Frederic Chiu, Arthur & Lucas Jussen, among many others
  - Organize student lesson and performance (remote and in-person) schedules
  - Prepare written drafts of all piano performance programming events
  - Record and archive performances
  - Support Yamaha Disklavier technology in recitals, masterclasses, and lessons

## **Eastern Illinois University, Department of Music**

### **Piano Instructor and Keyboard Area Coordinator**

**2018 – 2023**

- Courses:
  - Applied piano lessons (undergraduate & graduate students)
  - MUS2203/2204/2205/2206 Functional Keyboard Skills Classes
  - Independent Study Research Methods for graduate students, including Piano Literature & Pedagogy
- Coaching:
  - Student instrumentalists/vocalists for juries and degree recitals, plus external competitions and auditions
- Performance:
  - Collaborated with students in degree and non-degree recitals and masterclass appearances
  - Collaborated with colleagues in faculty recitals
  - Collaborated with guest artists in recital
- Adjudication:
  - Departmental piano entrance auditions
  - Student juries, recital permissions, internal competitions
- Service:
  - Recruitment of piano and music majors

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## **The Rivers School Conservatory**

### **Piano Faculty**

**2023 – present**

- Teach and organize Piano seminars
- Teach and organize Performance Classes

## **New England Conservatory Preparatory School**

### **Piano Faculty**

**2017 – present**

- Teach pre-college level students
- Prepare students for recitals, competitions, evaluations
- Adjudicate competitions
- Monitor workshops and recitals

## **Boston University Tanglewood Institute Young Artists Piano Program**

### **Guest Artist Teacher**

**2012 – 2016**

- Taught individual piano lessons and chamber music at pre-college level
- Taught performance class in preparation for recitals
- Provided technical support for Yamaha Disklavier in recitals, masterclasses, and lessons
- Performed solo and lecture recitals
- Taught masterclasses

## **Boston University College of Fine Arts School of Music**

### **Graduate Teaching Assistant**

**2009 – 2012**

- Taught group piano classes
- Taught individual piano lessons for music-majors, music-minors, non-music majors, graduate and undergraduate students
- Prepared students for recitals, juries, and auditions

## **New England Conservatory of Music**

### **Graduate Teaching Assistant**

**2005 – 2007**

- Taught group piano classes for non-majors, undergraduate students
- Taught private lessons for non-majors, undergraduate students
- Prepared students for juries and recitals

## **University of São Paulo, Brazil**

### **Student Teaching Assistant**

**1999 – 2004**

- Taught private lessons for undergraduate students
- Taught performance class in preparation for recitals
- Performed recitals
- Oversaw teaching curriculum and lesson preparation of piano teachers at social project GURI

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## INVITED MASTERCLASS TEACHING

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- Winchester Community Music School, Winchester, MA. March 23, 2024
- Sejong Arts High School, Sejong, South Korea. June 10, 2022
- Hanyang University, Seoul, South Korea. June 7, 2022
- Ulsan University, Ulsan, South Korea. June 3, 2022
- Illinois Wesleyan University. March 8, 2022
- Boston University Tanglewood Institute Young Artists Piano Program
  - Online Masterclass Series. March 25, 2021
  - Groton Library, Lenox, MA. July 4 & August 7, 2019
  - West Theatre, Lenox, MA. August 3, 2018
  - West Theatre, Lenox, MA. July 22, 2016
- Colorado State University School of Music, Theatre and Dance; Fort Collins, CO. April 12, 2019
- Millersville University, utilizing Yamaha Disklavier at Boston University.
  - February 16, 2019
  - November 11, 2017
- Claflin University Department of Music. Orangeburg, SC. November 9, 2017
- Western Washington University Department of Music. Bellingham, WA. Residency May 1-5, 2017
- East Tennessee State University Music Department. Johnson City, TN. April 19, 2017
- Universidade de São Paulo, Escola de Comunicações e Artes, Department of Music, São Paulo, Brazil. June 16, 2016; June 10, 2018; May 31, 2019; June 1, 2022
- University of Connecticut Department of Music. Storrs, CT. March 27, 2016

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## COMPETITION ADJUDICATION

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### International

- Fou Ts'ong International Piano Competition – Foundation for Chinese Performing Arts. Boston, June 8-12, 2022
- ENKOR Piano & Violin virtual competition, based in Düsseldorf, Germany. July 13, 2015

### National

- Sejong Online Music Competition. Chicago, IL. November 1, 2020

### Regional

#### New England

- MTNA Piano Competition. Natick-MA. November 11, 2023
- Rivers School Conservatory Concerto Competition. Weston, MA. February 9, 2023
- A. Ramón Rivera Piano Competition. Weston, MA. April 20-27, 2023
- Steinway Society of Massachusetts Piano Competition. Boston, MA. June 2 & 3, 2018
- Sally Chapin Piano Competition at Indian Hill Music. Littleton, MA. April 30, 2018
- Mildred Freiburg Middle School Competition at M. Steinert and Sons. Boston, MA. April 7, 2018
- New Hampshire MTNA Competition at St. Paul's School, Concord-NH. November 12, 2017
- 49th Annual Bay State Contest, Piano Division, MMTA, at Boston Conservatory at Berklee. Boston, MA. May 13, 2017
- Boston Symphony Orchestra Concerto Competition at Symphony Hall. Boston, MA. March 14 & 29, 2017
- MTNA Eastern Division Competition, Regional Level, at BU College of Fine Arts. Boston, MA. January 8, 2017
- Steinway Society of Massachusetts Piano Competition at Steinert Hall. Boston, MA. May 30 & 31, 2015

#### Illinois

- Illinois MTNA and NH MTNA Online Piano Competitions, Junior/Senior Divisions.
  - November 2020
  - November 2019
- Youth Symphony Concerto Competition at Youth Music Illinois. Peoria, IL. December 9, 2019
- ISMTA Competition South at Millikin University School of Music. Decatur, IL. October 13, 2019

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## Institutional

- Boston Conservatory Concerto Competition. Boston-MA. January 26, 2024
- Walnut Hill School for the Arts Concerto Competition at the Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Natick, MA.
  - July 27, 2018
  - July 28, 2017
  - July 29, 2016
  - July 31, 2015
- Boston Conservatory at Berklee College of Music Piano Competition. Boston, MA. April 18, 2018
- Boston University School of Music Concerto Soloists Competition – Piano Preliminary Round; Boston, MA.
  - February 13, 2018
  - February 5, 2015
- Phillips Exeter Academy All-School Concerto Competition at Forrestal-Bowld Music Center, Exeter, NH. February 11, 2018
- Boston University Richmond Piano Competition at BU College of Fine Arts. Boston, MA. April 22, 2016

## PERFORMANCE ACTIVITIES

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### Recordings

- Laberintus: Soul of Latin America. Music for cello and piano (2019)
- John H. Wallace: *Pale Reflections*, Centaur Records (2016)
- Joseph Summer's The Shakespeare Concert Series 6: *No Enemy but Winter and Rough Weather*, Navona Records (2016)
- Music of David Owens: *Raking the Snow*, Albany Records (2015)
- Joseph Summer's The Shakespeare Concert Series 5: *Full Fathom Five*, Navona Records (2015)

### Chamber Concerts

- NewBridge on the Charles Chamber Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache-Feldman. Dedham, MA. September 21, 2023
- Two Pianos Perspectives II: Faculty recital featuring works for two pianos, including a premiere by composer/pianist Ketty Nez at Eastern Illinois University Dvorak Hall. Charleston, IL. March 27, 2023
- Ketty Nez and Friends: Boston University School of Music Composer/pianist Ketty Nez and friends premiere her recent chamber works. CFA Concert Hall. Boston, MA. February 9, 2023.
- Violin and Piano Faculty Recital with Ji Myung Kim, at Eastern Illinois University Recital Hall. Charleston, IL. January 31, 2023
- Tour with EIU Piano Trio – performances and workshops – visiting High Schools in Illinois: Alton, Edwardsville, Naperville North, Metea Valley, Neuqua Valley, Waubonsie Valley. November 28-29, December 5-6 & 13, 2022
- Tour of South Korea: Seoul, Busan, Daejeon, Sejong, Ulsan. June 2-11, 2022
- Recital with NEC Faculty, “Salute to Piazzolla”. NEC Jordan Hall, Boston, MA. April 3, 2022
- Recital with Kee Kim (cello, Parker String Quartet). Harvard University Paine Hall, Cambridge, MA. December 10, 2021 & January 23, 2022
- Steinway Society of Massachusetts Concert Series. Boston, MA. April 29, 2021
- 27<sup>th</sup> Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Walnut Hill School for the Arts. Natick, MA. July 27, 2018

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- Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache Feldman, livestreamed from Boston's Futura Productions Studio and sponsored by Spruce Peak Performing Arts Center, Stowe, VT. January 28, 2021
- Pre-recorded performance for Notes of Hope: Music for the Frontline. Boston, MA. May 31, 2020
- Easton Chamber Music Festival Faculty Concerts. Easton, MA
  - June 23-24, 2023
  - June 24-25, 2022
  - June 25-26, 2021
- Boston University Tanglewood Institute Young Artists Piano Program Faculty Chamber Concerts. Lenox, MA
  - August 3, 2023
  - July 11 & 18, 2023
  - August 8, 2022
  - July 18, 2022
  - July 2 & 29, 2019
  - July 14, 2016
- Boston University School of Music, Boston, MA
  - February 8, 2020
  - March 3, 2019
  - November 11, 2017
  - April 3, 2017 (World Premiere of chamber works by David Owens)
- Eastern Illinois University Faculty Chamber Concerts. Charleston, IL
  - April 24, 2023
  - March 28, 2023
  - February 10, 2023
  - September 23, 2022
  - February 7, 2020
  - January 27, 2020
  - November 18, 2019
  - November 5, 2019
  - October 24, 2019
  - April 10, 2019
  - February 22, 2019
  - University of Illinois Champaign, IL. November 14, 2019
- Collaboration with Arneis String Quartet
  - November 10, 2022. First Church in Boston, MA
  - June 14, 2019 - St. Paul Church, Brookline, MA
  - October 15, 2017 - Clark Museum, Williamstown, MA
  - September 19, 2014 – works by John Wallace, Boston University

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- Piano 4-hands recitals with Heeyeon Chi
  - NewBridge on the Charles. Dedham, MA. September 15, 2023
  - Orchard Cove. Canton, MA. July 23, 2022; February 11, 2023
  - New England Conservatory. Boston, MA. October 27, 2019
  - Longwood Towers. Brookline, MA. June 9, 2019
  - James Library. Norwell, MA. January 27, 2019
  - Steinert & Sons; Natick, MA. November 13, 2017
- Society of Composers: Region V Conference 2019 at Eastern Illinois University. Charleston, IL. October 11 & 12, 2019
- Cello and Piano recital sponsored by Chinese Foundation for Performing Arts. New England Conservatory Burnes Hall. Boston, MA. August 10, 2019
- Fellow at SphinxConnect 2018, representing Boston University School of Music and Boston University Tanglewood Institute. February 1-4, 2018
- Concert with Alan Starovoitov, baritone at Harvard Music Association. Boston, MA. October 23, 2017
- Music in Action: Concert for Political Asylum/Immigration Representation Project. College Club of Boston. September 24, 2017
- Concert with Hyun Jung Kim, violin; Carnegie Hall Weill Recital Hall. New York, NY. June 5, 2017
- Recital with Aristides Rivas, cello; Longy School of Music. Cambridge, MA. February 27, 2017
- Concert with Boston Triplets (violin, cello, and piano). Fundação Maria Luisa e Oscar Americano. São Paulo, Brazil. June 19, 2016
- Concert with contemporary ensemble “ALEA”. Boston University Tsai Performance Center. Boston, MA. April 19, 2015
- Concert with Bayla Keyes, violin and Michael Reynolds, cello for “Music for Food.” Boston University Tsai Performance Center. Boston, MA. March 17, 2015
- Concert with Camargo Guarnieri String Quartet. Fundação Maria Luisa e Oscar Americano. São Paulo, Brazil. September 18, 2013
- Guest artist in recitals with French Horn faculty members William VerMeulen, Peter Kurau, and Gustavo Camacho at Interlochen Center for the Arts. Interlochen, MI.
  - June 15-20, 2014
  - June 14-19, 2013

## Solo Piano Recitals

- Boston University Tanglewood Institute Young Artists Piano Program. Lenox, MA. July 11, 2023
- Recital at Stowe Performing Arts. Stowe, VT. May 18, 2022 & May 24, 2023
- Eastern Illinois Music Summer Program. Charleston, IL. July 20, 2021
- Newton Lifetime Learning Music Program. Newton, MA. May 24, 2021
- Jewish Community of Greater Stowe. Stowe, VT. May 5, 2021
- Newton Lifetime Learning Music Program. Newton, MA. May 24, 2021
- Steinway Society of Massachusetts Concert Series. Boston, MA. April 29, 2021
- Harvard Music Association. Boston, MA. February 12, 2021
- ISMTA Conference Faculty Showcase Recital. Eastern Illinois University Recital Hall. Charleston, IL. November 2, 2019
- Tchaikovsky Conservatory. Moscow, Russia
  - May 22-27, 2019
  - May 17-19, 2018



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- Moscow State University of Culture and Arts. Moscow-Russia
  - May 22-27, 2019
  - May 17-19, 2018
- Crocker Art Museum. Sacramento, CA. December 9, 2018
- Eastern Illinois University. Charleston, IL. December 5, 2018
- Boston University Tanglewood Institute Young Artists Piano Program. Lenox, MA
  - July 30, 2018
  - July 15, 2018 - works by Justin Casinghino
- Longwood Towers. Brookline, MA. April 15, 2018
- Chopin Society of Connecticut. New Britain CT Museum of American Art. February 25, 2018
- Claflin University Department of Music. Orangeburg, SC. November 9, 2017
- Western Washington University College of Fine and Performing Arts. Bellingham WA. May 2017
- Dame Myra Hess Memorial Concert Series. Chicago, IL. August 3, 2016
- Lecture Recital on Brazilian Piano Music. Boston University Tanglewood Institute Young Artists Piano Program; Lenox, MA. July 21, 2016
- Recital of works by Joseph Summer; New England Conservatory Jordan Hall. Boston, MA. April 9, 2016
- Faculty Recital at Boston University School of Music. Boston, MA.
  - February 8, 2019
  - February 14, 2016
- Recital at Rolston Hall, Banff Center for the Arts. Banff-Alberta, Canada. February 27, 2015
- Concert at New England Conservatory Jordan Hall. Boston, MA. January 26, 2015
- Recital at Puerto Rico International Piano Festival. San Juan, Puerto Rico. January 10, 2015

## Concerto Soloist

- Heartland Festival Orchestra, conducted by David Commanday (Saint-Saëns Carnival of the Animals & Poulenc Double Piano Concerto. Peoria, IL. March 2, 2024
- Waltham Philharmonic Orchestra, conducted by Michael Korn (Rachmaninoff Concerto no. 2, Opus 18). Waltham, MA. November 5, 2023
- Eastern Symphony Orchestra, conducted by David Commanday (Poulenc Double Piano Concerto). Charleston, IL. December 2, 2022
- Bach Concerto no. 1 in D Minor and Mendelssohn Double Concerto with Ji Myung Kim, violin
  - Sharon Chamber Players, Michael Korn, conductor. November 7, 2021
  - Waltham Philharmonic Orchestra, Michael Korn, conductor. October 31, 2021
  - Heartland Festival Orchestra, David Commanday, conductor. October 22-23, 2021
  - Eastern Symphonic Orchestra, David Commanday, conductor. October 10-11, 2021

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- Orchestre des Jeunes de Fribourg, Fribourg, Switzerland, conducted by Theophanis Kapsopoulos
  - Aula de l'Université de Fribourg (Mozart Double and Triple Piano Concerti). February 23, 2020
  - Tour in the Czech Republic and Switzerland (Mozart K. 414). August 10-20, 2003
  - Aula de l'Université de Fribourg (Beethoven Concerto no. 4). February 11, 2001
  - Aula de l'Université de Fribourg, conducted by Marc David. March 18, 2001
  
- Eastern Illinois University Orchestra, conducted by David Commanday. Charleston, IL. January 27, 2020
- OSUSP, Orquestra Sinfônica da Universidade de São Paulo. São Paulo, Brazil.
  - Sala São Paulo, conducted by Roberto Tibiriçá. June 25, 2016
  - Camargo Guarnieri Hall, conducted by Ronaldo Bologna. March 27, 2001
- Sioux City Symphony Orchestra, Sioux City Orpheum Theatre, conducted by Ryan Haskins. Sioux City, IA. March 21, 2015
- Chamber Orchestra of New York, Carnegie Hall Weill Recital Hall, conducted by Salvatore di Vittorio. New York, NY. October 12, 2013
- Brno Philharmonic Orchestra, Besedni Dum Hall, conducted by Jan Moravec. Brno, Moravia, Czech Republic. September 22, 2012
- Boston Pops "BU Night at the Pops," conducted by Keith Lockhart, Symphony Hall. Boston, MA. May 21, 2011
- Boston University Symphony Orchestra, conducted by Zachary Bruno. Boston University Tsai Performance Center; Boston, MA. May 3, 2011
- New England Conservatory Symphony, conducted by Donald Palma, NEC's Jordan Hall. Boston, MA. May 13, 2007
- Symphony Pro-Musica, conducted by Mark Churchill. Boston, MA. May 6 & 7, 2006
- OCAM, Orquestra de Câmara da Universidade de São Paulo, conducted by Gil Jardim. Camargo Guarnieri Hall, São Paulo, Brazil. May 27, 28, & 29, 2003
- OSB, Orquestra Sinfônica Brasileira, conducted by Norton Morozowisk. Teatro Municipal, Rio de Janeiro, Brazil. June 28, 2002
- OPPM, Orquestra Petrobras Pro-Musica, conducted by Roberto Tibiriçá. Sala Cecilia Meireles Hall, Rio de Janeiro, Brazil. April 22, 2001

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## Competition Prizes

- First prize - 8<sup>th</sup> Iowa International Piano Competition. March 21, 2015
- First Prize - Richmond Piano Competition at Boston University School of Music. Boston, MA. March 26, 2013
- Second Prize - 18<sup>th</sup> Leoš Janáček International Piano Competition. Brno, Czech Republic. September 20, 2012
- First Prize - Respighi Prize Competition; Chamber Orchestra of New York. New York, NY. April 3, 2012
- First Prize - Concerto Soloists Competition at Boston University School of Music. Boston, MA. March 2011
- First prize - New England Conservatory Commencement Competition. Boston, MA. May 18, 2007
- Second prize - Florianopolis National Piano Competition. Florianopolis, Brazil. 2004
- First prize - Nelson Freire Piano Competition. Rio de Janeiro, Brazil. 2003
- Third prize - Artlivre International Piano Competition. São Paulo, Brazil. 2003
- First prize - Petrobras International Competition. Rio de Janeiro, Brazil. 2002
- Second prize - Gina Bachauer South American Competition. Goiás, Brazil. 2002
- Second prize - Sommerfestspiele Klavier Wettbewerb. Murten, Switzerland. 2001
- First prize - Magdalena Tagliaferro International Piano Competition. São Paulo, Brazil. 2000
- “Best Performance of J.S.Bach” - Magdalena Tagliaferro Piano Competition. São Paulo, Brazil. 2000
- First prize - National Youth Instrumentalists Competition. Piracicaba, Brazil. 1998
- “Best Chamber Musician” - National Youth Instrumentalists Competition. Piracicaba, Brazil. 1998

## AWARDS

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- Zulalian Award - Boston University. Boston, MA. October 12, 2012
- Election to membership in Pi Kappa Lambda Alpha Kappa Chapter - Boston University School of Music. Boston, MA. May 10, 2012
- Scholarship to study with Fany Solter in Karlsruhe, Germany. 2001
- Honorable Deference Title from the Congress of Piracicaba City Hall in Piracicaba, Brazil for “great artistry and command in the music field.” 1998

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## EDUCATION

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### **Boston University, Boston, MA**

#### **Doctor of Musical Arts in Piano Performance**

**2014**

*Piano Study with: Anthony di Bonaventura*

*Dissertation title: "The Piano Works of Leopoldo Miguéx (1850 – 1902)"*

*Advisor: Dr. David Kopp*

### **New England Conservatory, Boston, MA**

#### **Graduate Diploma in Piano Performance**

**2008**

#### **Master of Music in Piano Performance**

**2006**

*Piano Study with: Wha Kyung Byun*

*Chamber Music Coaches: Miriam Fried, Paula Robison, Richard Stoltzman*

### **University of São Paulo, Brazil**

#### **Bachelor of Music, Piano Performance**

**2004**

*Piano Study with: Eduardo Monteiro & Gilberto Tinetti*

### **Hochschule für Musik, Karlsruhe, Germany**

#### **Non-degree performance program**

**2001**

*Piano Study with: Fany Solter*