

## Curriculum Vitae

### TEACHING

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#### Boston University College of Fine Arts School of Music

##### Visiting Lecturer in Piano

2021 – present

- Courses:
  - Instrumental Duo-Sonata
  - Accompaniment Skills
  - Accompaniment Practicum

##### Adjunct Lecturer in Piano

2013 – 2019

- Courses:
  - Applied piano lessons (undergraduate & graduate students)
    - Prepared students for degree recitals, juries, and auditions
  - Advanced accompaniment practicum
  - Chamber music
  - Piano Forum & Seminars (non-credit; undergraduate only)
- Adjudication and assessment:
  - Departmental piano entrance auditions
  - Student juries, recital permissions, internal competitions
  - DMA piano major oral exams, self-prepared recitals, and lecture recitals
- Advising:
  - Academic advisor for undergraduate and graduate piano majors
- Service:
  - Recruitment of piano majors
    - Organized recruitment trip to Brazil (2015)
  - Organization and hosting of special events
    - Scott Joplin Centennial Concert with guest lecturer Joshua Rifkin (2017)
    - Memorial concert in honor of Anthony di Bonaventura (2013)
    - Faculty performance for Center for Beethoven Research Center (November 2017)
    - Remote Masterclasses on Yamaha Disklavier

# Victor Cayres, Piano

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## Eastern Illinois University, Department of Music

### Piano Instructor and Keyboard Area Coordinator

2018 – present

- Courses:
  - Applied piano lessons (undergraduate & graduate students)
  - Functional Piano Skills Classes
  - Piano Literature
  - Piano Pedagogy
  - Independent Study Research Methods for graduate students
- Coaching:
  - Student instrumentalists/vocalists for juries and degree recitals, plus external competitions and auditions
- Performance:
  - Collaborate with students in degree and non-degree recitals, and masterclass appearances
  - Collaborate with colleagues in faculty recitals
  - Collaborate with guest artists in recital
- Adjudication:
  - Departmental piano entrance auditions
  - Student juries, recital permissions, internal competitions
- Service:
  - Recruitment of piano and music majors

## Boston University Tanglewood Institute

### Co-Director, Young Artists Piano Program

2018 – present

- Teaching:
  - Private lessons to high-school participants
  - Masterclasses to assembled pianists from all teaching studios
- Performance:
  - Present solo piano faculty recitals
  - Perform chamber music in recital with faculty colleagues
  - Participate in composition faculty recitals
- Administrative:
  - Recruit, evaluate, and select top level students for the program
  - Communicate with students/parents/guardians
  - Communicate with Administrative Directors and faculty colleagues
  - Attend production meetings
  - Prepare curricular structure and programming
  - Organize and manage all elements of guest artists' visits, masterclasses, recitals
    - Guest artists in the past included Yefim Bronfman, Emanuel Ax, Jon Nakamatsu, Kathy Chi, Lydia Artymiw, Kirill Gerstein, and Frederic Chiu
  - Organize student lesson and performance schedules (remote and in-person)
  - Prepare written drafts of all piano performance programming events
  - Record and archive performances
  - Support Yamaha Disklavier technology in recitals, masterclasses, and lessons

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## **New England Conservatory Preparatory School**

### **Piano Faculty**

2017 – present

- Teach pre-college level students
- Prepare students for recitals, competitions, evaluations
- Adjudicate competitions
- Monitor workshops and recitals

## **Boston University Tanglewood Institute Young Artists Piano Program**

### **Guest Artist Teacher**

2012 – 2016

- Taught individual piano lessons and chamber music at pre-college level, ages 14-18
- Taught performance class in preparation for recitals
- Provided technical support for Yamaha Disklavier in recitals, masterclasses, and lessons
- Performed solo and lecture recitals
- Taught masterclasses

## **Boston University College of Fine Arts School of Music**

### **Graduate Teaching Assistant**

2009 – 2012

- Taught group piano classes
- Taught individual piano lessons for music-majors, music-minors, non-music majors, graduate and undergraduate students
- Prepared students for recitals, juries, and auditions

## **New England Conservatory of Music**

### **Graduate Teaching Assistant**

2005 – 2007

- Taught group piano classes for non-majors, undergraduate students
- Taught private lessons for non-majors, undergraduate students
- Prepared students for juries and recitals

## **University of São Paulo, Brazil**

### **Student Teaching Assistant**

1999 – 2004

- Taught private lessons for undergraduate students
- Taught performance class in preparation for recitals
- Performed recitals
- Oversaw teaching curriculum and lesson preparation of piano teachers at social project GURI

## INVITED MASTERCLASS TEACHING

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### **Boston University Tanglewood Institute Young Artists Piano Program**

- Online Masterclass Series. March 25, 2021
- Groton Library, Lenox, MA. July 4 & August 7, 2019
- West Theatre, Lenox, MA. August 3, 2018
- West Theatre, Lenox, MA. July 22, 2016

**Colorado State University School of Music, Theatre and Dance;** Fort Collins, CO. April 12, 2019

**Millersville University,** utilizing Yamaha Disklavier at Boston University

- February 16, 2019
- November 11, 2017

**Clafin University Department of Music;** Orangeburg, SC. November 9, 2017

**Western Washington University Department of Music;** Bellingham, WA. Residency May 1-5, 2017

**East Tennessee State University Music Department;** Johnson City, TN. April 19, 2017

**Universidade de São Paulo,** Escola de Comunicações e Artes, Department of Music, São Paulo, Brazil.  
June 16, 2016

**University of Connecticut Department of Music;** Storrs, CT. March 27, 2016

## COMPETITION ADJUDICATION

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### **International**

- ENKOR Piano & Violin virtual competition, based in Düsseldorf, Germany. July 13, 2015

### **National**

- Sejong Online Music Competition; Chicago, IL. November 1, 2020

### **Regional**

#### Illinois

- Illinois MTNA and NH MTNA Online Piano Competitions, Junior/Senior Divisions
  - November 2021
  - November 2020
  - November 2019
- Youth Symphony Concerto Competition at Youth Music Illinois; Peoria, IL. December 9, 2019
- ISMTA Competition South at Millikin University School of Music; Decatur, IL. October 13, 2019

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## New England

- Steinway Society of Massachusetts Piano Competition; Boston, MA. June 2 & 3, 2018
- Sally Chapin Piano Competition at Indian Hill Music; Littleton, MA. April 30, 2018
- Mildred Freiburg Middle School Competition at M. Steinert and Sons; Boston, MA. April 7, 2018
- New Hampshire MTNA Competition at St. Paul's School, Concord-NH. November 12, 2017
- 49th Annual Bay State Contest, Piano Division, MMTA, at Boston Conservatory at Berklee; Boston, MA. May 13, 2017
- Boston Symphony Orchestra Concerto Competition at Symphony Hall; Boston, MA. March 14 & 29, 2017
- MTNA Eastern Division Competition, Regional Level, at BU College of Fine Arts; Boston, MA. January 8, 2017
- Steinway Society of Massachusetts Piano Competition at Steinert Hall; Boston, MA. May 30 & 31, 2015

## Institutional

- Walnut Hill School for the Arts Concerto Competition at the Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Natick, MA
  - July 27, 2018
  - July 28, 2017
  - July 29, 2016
  - July 31, 2015
- Boston Conservatory at Berklee College of Music Piano Competition; Boston-MA. April 18, 2018
- Boston University School of Music Concerto Soloists Competition – Piano Preliminary Round; Boston, MA
  - February 13, 2018
  - February 5, 2015
- Phillips Exeter Academy All-School Concerto Competition at Forrestal-Bowld Music Center, Exeter, NH. February 11, 2018
- Boston University Richmond Piano Competition at BU College of Fine Arts; Boston, MA. April 22, 2016

## PERFORMANCE ACTIVITIES

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### Recordings

- *Labyrinthus: Soul of Latin America*. Music for cello and piano (2019)
- John H. Wallace: *Pale Reflections*, Centaur Records (2016)
- Joseph Summer's The Shakespeare Concert Series 6: *No Enemy but Winter and Rough Weather*, Navona Records (2016)
- Music of David Owens: *Raking the Snow*, Albany Records (2015)
- Joseph Summer's The Shakespeare Concert Series 5: *Full Fathom Five*, Navona Records (2015)

### Chamber Concerts

- Tour of South Korea and Taiwan with violinist Ji Myung Kim, August 15-27, 2022
- Recital with Ensemble D'Amici at Ulsan University and Daejeon University, South Korea. June 1-3, 2022
- Recital with NEC Faculty, "Salute to Piazzolla". NEC Jordan Hall, Boston. April 3, 2022
- Recital with Kee Kim (cello, Parker String Quartet); Harvard University Paine Hall. December 10, 2021 & January 23, 2022
- Easton Chamber Music Festival; Easton, MA. June 25-26, 2021
- Steinway Society of Massachusetts Concert Series; Boston, MA. April 29, 2021
- 27<sup>th</sup> Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts; Walnut Hill School for the Arts. Natick, MA. July 27, 2018
- Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache, livestreamed from Boston's Futura Productions Studio and sponsored by Spruce Peak Performing Arts Center, Stowe, VT. January 28, 2021
- Pre-recorded performance for Notes of Hope: Music for the Frontline; Boston, MA. May 31, 2020
- Boston University School of Music; Boston, MA
  - February 8, 2020 – chamber music faculty
  - March 3, 2019– chamber music faculty
  - November 11, 2017 – with Daniel Doña, viola
  - April 3, 2017 - World Premiere of chamber works by David Owens
- Faculty chamber programs at Eastern Illinois University; Charleston, IL
  - February 7, 2020 - Faculty Showcase Concert
  - January 27, 2020
  - November 18, 2019
  - November 5, 2019
  - October 24, 2019
  - April 10, 2019
  - February 22, 2019
  - University of Illinois; Champaign, IL. November 14, 2019
- Piano 4-hands recitals with Heeyeon Chi
  - New England Conservatory; October 27, 2019
  - Longwood Towers, Brookline, MA. June 9, 2019
  - James Library; Norwell, MA. January 27, 2019
  - Steinert & Sons; Natick, MA. November 13, 2017
- Society of Composers: Region V Conference 2019 at Eastern Illinois University; Charleston, IL. October 11 & 12, 2019

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- Cello and Piano recital sponsored by Chinese Foundation for Performing Arts; New England Conservatory Burnes Hall; Boston, MA. August 10, 2019
- Boston University Tanglewood Institute Young Artists Piano Program; Lenox, MA
  - July 2 & 29, 2019 – faculty chamber concerts
  - July 14, 2016 – music for two pianos with Boaz Sharon, piano
- Arneis String Quartet
  - June 14, 2019 - St. Paul Church, Brookline, MA
  - October 15, 2017 - Clark Museum, Williamstown, MA
  - September 19, 2014 – works by John Wallace
- Fellow at SphinxConnect 2018, representing Boston University School of Music and Boston University Tanglewood Institute. February 1-4, 2018
- Concert with Alan Starovoitov, baritone, at Harvard Music Association; Boston, MA. October 23, 2017
- Music in Action: Concert for Political Asylum/Immigration Representation Project; College Club of Boston. September 24, 2017
- Concert with Hyun Jung Kim, violin; Carnegie Hall Weill Recital Hall; New York, NY. June 5, 2017
- Recital with Aristides Rivas, cello; Longy School of Music; Cambridge, MA. February 27, 2017
- Concert with Boston Triplets (violin, cello, and piano); Fundação Maria Luisa e Oscar Americano; São Paulo, Brazil. June 19, 2016
- Concert with contemporary ensemble “ALEA”; Boston University Tsai Performance Center; Boston, MA. April 19, 2015
- Concert with Bayla Keyes, violin and Michael Reynolds, cello for “Music for Food;” Boston University Tsai Performance Center; Boston, MA. March 17, 2015
- Concert with Camargo Guarnieri String Quartet; Fundação Maria Luisa e Oscar Americano; São Paulo, Brazil. September 18, 2013
- Guest artist in recitals with French Horn faculty members William VerMeulen, Peter Kurau, and Gustavo Camacho at Interlochen Center for the Arts; Interlochen, MI
  - June 15-20, 2014
  - June 14-19, 2013

## Solo Piano Recitals

- Eastern Illinois Music Summer Program; Charleston-IL. July 20, 2021
- Newton Lifetime Learning Music Program; Newton, MA. May 24, 2021
- Jewish Community of Greater Stowe; Stowe-VT. May 5, 2021
- Steinway Society of Massachusetts Concert Series; Boston, MA. April 29, 2021
- Harvard Music Association; Boston, MA. February 12, 2021
- ISMTA Conference Faculty Showcase Recital; Eastern Illinois University Recital Hall; Charleston, IL. November 2, 2019
- Tchaikovsky Conservatory; Moscow, Russia
  - May 22-27, 2019
  - May 17-19, 2018
- Moscow State University of Culture and Arts; Moscow, Russia
  - May 22-27, 2019
  - May 17-19, 2018
- Crocker Art Museum; Sacramento, CA. December 9, 2018
  
- Eastern Illinois University; Charleston, IL. December 5, 2018

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- Boston University Tanglewood Institute Young Artists Piano Program; Lenox, MA
  - July 30, 2018
  - July 15, 2018 - works by Justin Casinghino
- Longwood Towers; Brookline, MA. April 15, 2018
- Chopin Society of Connecticut; New Britain CT Museum of American Art. February 25, 2018
- Claflin University Department of Music; Orangeburg, SC. November 9, 2017
- Western Washington University College of Fine and Performing Arts; Bellingham WA. May 2017
- Dame Myra Hess Memorial Concert Series; Chicago, IL. August 3, 2016
- Lecture Recital on Brazilian Piano Music; Boston University Tanglewood Institute Young Artists Piano Program; Lenox, MA. July 21, 2016
- Recital of works by Joseph Summer; New England Conservatory Jordan Hall; Boston, MA. April 9, 2016
- Faculty Recital at Boston University School of Music; Boston, MA.
  - February 8, 2019
  - February 14, 2016
- Recital at Rolston Hall, Banff Center for the Arts; Banff-Alberta, Canada. February 27, 2015
- Concert at New England Conservatory Jordan Hall; Boston, MA. January 26, 2015
- Recital at Puerto Rico International Piano Festival; San Juan, Puerto Rico. January 10, 2015

## Concerto Soloist

- Bach Concerto no. 1 in D Minor and Mendelssohn Double Concerto with Ji Myung Kim, violin
  - Sharon Chamber Players, Michael Korn, conductor. November 7, 2021
  - Waltham Philharmonic Orchestra, Michael Korn, conductor. October 31, 2021
  - Heartland Festival Orchestra, David Commanday, conductor. October 22-23, 2021
  - EIU Symphonic Orchestra, David Commanday, conductor. October 10-11, 2021
- Orchestre des Jeunes de Fribourg, Fribourg, Switzerland, conducted by Theophanis Kapsopoulos
  - Aula de l'Université de Fribourg. February 23, 2020
  - Tour in the Czech Republic and Switzerland. August 10-20, 2003
  - Aula de l'Université de Fribourg. February 11, 2001
  - Aula de l'Université de Fribourg, conducted by Marc David; March 18, 2001
- Eastern Illinois University Orchestra, conducted by David Commanday; Charleston, IL. January 27, 2020
- OSUSP, Orquestra Sinfônica da Universidade de São Paulo; São Paulo, Brazil.
  - Sala São Paulo, conducted by Roberto Tibiriç; June 25, 2016
  - Camargo Guarnieri Hall, conducted by Ronaldo Bologna; March 27, 2001
- Sioux City Symphony Orchestra, Sioux City Orpheum Theatre, conducted by Ryan Haskins; Sioux City, IA. March 21, 2015
- Chamber Orchestra of New York, Carnegie Hall Weill Recital Hall, conducted by Salvatore di Vittorio; New York, NY. October 12, 2013
- Brno Philharmonic Orchestra, Besedni Dum Hall, conducted by Jan Moravec; Brno, Moravia, Czech Republic. September 22, 2012
- Boston Pops "BU Night at the Pops," conducted by Keith Lockhart, Symphony Hall; Boston, MA. May 21, 2011



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- Boston University Symphony Orchestra, conducted by Zachary Bruno; Boston University Tsai Performance Center; Boston, MA. May 3, 2011
- New England Conservatory Symphony, conducted by Donald Palma, NEC's Jordan Hall; Boston, MA. May 13, 2007
- Symphony Pro-Musica, conducted by Mark Churchill; Boston, MA. May 6 & 7, 2006
- OCAM, Orquestra de Câmera da Universidade de São Paulo, conducted by Gil Jardim; Camargo Guarnieri Hall, São Paulo, Brazil. May 27, 28, & 29, 2003
- OSB, Orquestra Sinfônica Brasileira, conducted by Norton Morozowisk; Teatro Municipal, Rio de Janeiro, Brazil. June 28, 2002
- OPPM, Orquestra Petrobras Pro-Musica, conducted by Roberto Tibiriçá; Sala Cecilia Meireles Hall, Rio de Janeiro, Brazil. April 22, 2001

## Competition Prizes

- First prize - 8<sup>th</sup> Iowa International Piano Competition; March 21, 2015
- First Prize - Richmond Piano Competition at Boston University School of Music; Boston, MA. March 26, 2013
- Second Prize - 18<sup>th</sup> Leoš Janáček International Piano Competition; Brno, Czech Republic. September 20, 2012
- First Prize - Respighi Prize Competition; Chamber Orchestra of New York; New York, NY. April 3, 2012
- First Prize - Concerto Soloists Competition at Boston University School of Music; Boston, MA. March 2011
- First prize - New England Conservatory Commencement Competition; Boston, MA. May 18, 2007
- Second prize - Florianopolis National Piano Competition; Florianopolis, Brazil. 2004
- First prize - Nelson Freire Piano Competition; Rio de Janeiro, Brazil. 2003
- Third prize - Artlivre International Piano Competition; São Paulo, Brazil. 2003
- First prize - Petrobras International Competition; Rio de Janeiro, Brazil. 2002
- Second prize - Gina Bachauer South American Competition; Goias, Brazil. 2002
- Second prize - Sommerfestspiele Klavier Wettbewerb; Murten, Switzerland. 2001
- First prize - Magdalena Tagliaferro International Piano Competition; São Paulo, Brazil. 2000
- "Best Performance of J.S.Bach" - Magdalena Tagliaferro Piano Competition; São Paulo, Brazil. 2000
- First prize - National Youth Instrumentalists Competition; Piracicaba, Brazil. 1998
- "Best Chamber Musician" - National Youth Instrumentalists Competition; Piracicaba, Brazil. 1998

## AWARDS

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- Zulalian Award - Boston University; Boston, MA. October 12, 2012
- Election to membership in Pi Kappa Lambda Alpha Kappa Chapter - Boston University School of Music; Boston, MA. May 10, 2012
- Scholarship to study with Fany Solter in Karlsruhe, Germany. 2001
- Honorable Deference Title from the Congress of Piracicaba City Hall in Piracicaba, Brazil for "great artistry and command in the music field." 1998

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## EDUCATION

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<b>Boston University, Boston, MA</b>	
<b>Doctor of Musical Arts in Piano Performance</b>	<b>2014</b>
<i>Piano Study with: Anthony di Bonaventura</i>	
<i>Dissertation title: "The Piano Works of Leopoldo Miguéz (1850 – 1902)"</i>	
<i>Advisor: Dr. David Kopp</i>	
<b>New England Conservatory, Boston, MA</b>	
<b>Graduate Diploma in Piano Performance</b>	<b>2008</b>
<b>Master of Music in Piano Performance</b>	<b>2006</b>
<i>Piano Study with: Wba Kyung Byun</i>	
<i>Chamber Music Coaches: Miriam Fried, Paula Robison, Richard Stoltzman</i>	
<b>University of São Paulo, Brazil</b>	
<b>Bachelor of Music, Piano Performance</b>	<b>2004</b>
<i>Piano Study with: Eduardo Monteiro &amp; Gilberto Tinetti</i>	
<b>Hochschule für Musik, Karlsruhe, Germany</b>	
<b>Non-degree performance program</b>	<b>2001</b>
<i>Piano Study with: Fany Solter</i>	