

Victor Cayres, Piano

Curriculum Vitae

TEACHING

Boston University College of Fine Arts School of Music

Lecturer in Piano & Collaborative Piano

2021 – present

- Academic Advising:
 - Graduate piano majors in MM & PD programs (Spring 2024-present)
- Courses:
 - ML501 Applied Piano (undergraduate student, Fall 2025-Spring 2026)
 - MP622 Instrumental Duo-Sonata
 - MP621 Accompaniment Skills
 - MP608/618 Chamber Music Coaching
 - MP705 Writing DMA Recital Track (Fall 2025)
 - MP720 Advanced Accompaniment Practicum (Fall 2021-Spring 2022)
 - MP722 Concerto Reduction for Pianists (Spring 2024; Spring 2026)
- Adjudication and assessment:
 - School of Music internal piano competitions
 - DMA oral exams, self-prepared recitals, and lecture recitals

Adjunct Lecturer in Piano

2013 – 2019

- Courses:
 - ML 501 Applied Piano (undergraduate & graduate students)
 - MP608/618 Chamber Music Coaching
 - MP720 Advanced Accompaniment Practicum
 - Piano Forum & Seminars (non-credit; undergraduate only)
- Adjudication and assessment:
 - Departmental piano entrance auditions
 - Student juries, recital permissions, internal competitions
 - DMA oral exams, self-prepared recitals, and lecture recitals
- Academic Advising:
 - Academic advisor for undergraduate and graduate piano majors
- Service:
 - Recruitment of piano majors
 - Organized recruitment trip to Brazil (Spring 2015)
 - Organization and hosting of special events
 - Memorial concert in honor of Anthony di Bonaventura (2013)
 - Scott Joplin Centennial Concert with guest lecturer Joshua Rifkin (2017)
 - Faculty performance for Center for Beethoven Research Center (2017)
 - Support and organize remote masterclasses on Yamaha Disklavier

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Boston University Tanglewood Institute

Co-Director, Young Artists Piano Program

2018 – present

- Teaching:
 - Private lessons to high-school participants
 - Master classes to assembled pianists from all teaching studios
 - Chamber music coaching
- Performance:
 - Present solo piano faculty recitals
 - Perform chamber music in recital with faculty colleagues
 - Participate in composition faculty recitals
- Administrative:
 - Recruit, evaluate, and select top level students for the program
 - Communicate with students/parents/guardians
 - Communicate with Administrative and Executive Directors and faculty colleagues
 - Attend production meetings
 - Prepare curricular structure and programming
 - Organize and manage all elements of guest artists' visits, masterclasses, recitals:
 - Guest artists in the past included Yuja Wang, Yefim Bronfman, Emanuel Ax, Marc-André Hamelin, Jon Nakamatsu, Orli Shaham, Kathy Chi, Steve Drury, Lydia Artymiw, Kirill Gerstein, Frederic Chiu, Arthur & Lucas Jussen, among many others
 - Organize student lesson and performance schedules
 - Prepare written drafts of all piano performance programs and events
 - Record and archive performances

Eastern Illinois University, Department of Music

Piano Instructor and Keyboard Area Coordinator

2018 – 2023

- Courses:
 - Applied piano lessons (undergraduate & graduate students)
 - MUS2203/2204/2205/2206 Functional Keyboard Skills Classes for non-piano majors
 - Independent Study Research Methods for graduate students, including Piano Literature & Pedagogy
- Coaching:
 - Student instrumentalists/vocalists for juries and degree recitals, external competitions, and auditions
- Performance:
 - Collaborated with students in degree and non-degree recitals and masterclass appearances
 - Collaborated with colleagues in faculty recitals
 - Collaborated with guest artists in recital
- Adjudication:
 - Departmental auditions, student juries, recital permissions, competitions
- Service:
 - Recruitment of piano and music majors in regional tours

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The Rivers School Conservatory

Piano Faculty

2023 – present

- Teach and organize Piano seminars
- Teach and organize Performance Classes

New England Conservatory Preparatory School

Piano Faculty

2017 – present

- Teach pre-college level students
- Prepare students for recitals, competitions, evaluations
- Adjudicate competitions
- Monitor workshops and recitals

Boston University Tanglewood Institute Young Artists Piano Program

Guest Artist Teacher

2012 – 2016

- Taught individual piano lessons and chamber music at pre-college level
- Taught performance class in preparation for recitals
- Provided technical support for Yamaha Disklavier in recitals, masterclasses, and lessons
- Performed solo and lecture recitals
- Taught masterclasses

Boston University College of Fine Arts School of Music

Graduate Teaching Assistant

2009 – 2012

- Taught group piano classes
- Taught individual piano lessons for music-majors, music-minors, non-music majors, graduate and undergraduate students
- Prepared students for recitals, juries, and auditions

New England Conservatory of Music

Graduate Teaching Assistant

2005 – 2007

- Taught group piano classes for non-majors, undergraduate students
- Taught private lessons for non-majors, undergraduate students
- Prepared students for juries and recitals

University of São Paulo, Brazil

Student Teaching Assistant

1999 – 2004

- Taught private lessons for undergraduate students
- Taught performance class in preparation for recitals
- Performed recitals
- Oversaw teaching curriculum and lesson preparation of piano teachers at social project GURI

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INVITED MASTERCLASS TEACHING

- Hoff-Barthelson Music School. Scarsdale, NY. March 22, 2026
- Steinway Spirio Workshop & Masterclass. Boston-MA. December 12, 2025
- Universidade de São Paulo (University of São Paulo) - Escola de Comunicações e Artes, Departamento de Música. São Paulo, Brasil. April 23, 2025
- Kirk of Kildaire Music Ministry. Cary, NC. February 18, 2025
- Winchester Community Music School, Winchester, MA. March 23, 2024
- Sejong Arts High School, Sejong, South Korea. June 10, 2022
- Hanyang University, Seoul, South Korea. June 7, 2022
- Ulsan University, Ulsan, South Korea. June 3, 2022
- Illinois Wesleyan University. March 8, 2022
- Boston University Tanglewood Institute Young Artists Piano Program
 - Online Masterclass Series. March 25, 2021
 - Groton Library, Lenox, MA. July 4 & August 7, 2019
 - West Theatre, Lenox, MA. August 3, 2018
 - West Theatre, Lenox, MA. July 22, 2016
- Colorado State University School of Music, Theatre and Dance; Fort Collins, CO. April 12, 2019
- Millersville University, utilizing Yamaha Disklavier at Boston University.
 - February 16, 2019
 - November 11, 2017
- Claflin University Department of Music. Orangeburg, SC. November 9, 2017
- Western Washington University Department of Music. Bellingham, WA. Residency May 1-5, 2017
- East Tennessee State University Music Department. Johnson City, TN. April 19, 2017

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- Universidade de São Paulo (University of São Paulo), Escola de Comunicações e Artes, Departamento de Música, São Paulo, Brasil.
 - April 23, 2025
 - June 16, 2016
 - June 10, 2018
 - May 31, 2019
 - June 1, 2022
- University of Connecticut Department of Music. Storrs, CT. March 27, 2016

COMPETITION ADJUDICATION

International

- Fou Ts'ong International Piano Competition – Foundation for Chinese Performing Arts. Boston, MA. June 8-12, 2022
- ENKOR Piano & Violin virtual competition, based in Düsseldorf, Germany. July 13, 2015

National

- Sejong Online Music Competition. Chicago, IL. November 1, 2020

Regional

New England

- New England Piano Teachers Association. West Newton-MA. April 21, 2024
- MTNA Piano Competition. Natick-MA. November 11, 2023
- Rivers School Conservatory Concerto Competition. Weston, MA. February 9, 2023
- A. Ramón Rivera Piano Competition. Weston, MA. April 20-27, 2023
- Steinway Society of Massachusetts Piano Competition. Boston, MA. June 2 & 3, 2018
- Sally Chapin Piano Competition at Indian Hill Music. Littleton, MA. April 30, 2018
- Mildred Freiburg Middle School Competition at M. Steinert and Sons. Boston, MA. April 7, 2018
- New Hampshire MTNA Competition at St. Paul's School, Concord-NH. November 12, 2017
- 49th Annual Bay State Contest, Piano Division, MMTA, at Boston Conservatory at Berklee. Boston, MA. May 13, 2017
- Boston Symphony Orchestra Concerto Competition at Symphony Hall. Boston, MA. March 14 & 29, 2017
- MTNA Eastern Division Competition, Regional Level, at BU College of Fine Arts. Boston, MA. January 8, 2017
- Steinway Society of Massachusetts Piano Competition at Steinert Hall. Boston, MA. May 30 & 31, 2015

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Illinois

- Illinois MTNA and NH MTNA Online Piano Competitions, Junior/Senior Divisions.
 - November 2020
 - November 2019
- Youth Symphony Concerto Competition at Youth Music Illinois. Peoria, IL. December 9, 2019
- ISMTA Competition South at Millikin University School of Music. Decatur, IL. October 13, 2019

Institutional

- Boston Conservatory at Berklee Concerto Competition. Boston, MA. January 28, 2026
- Boston Conservatory at Berklee Concerto Competition. Boston, MA. January 26, 2024
- Boston University School of Music Concerto Soloists Competition – Piano Preliminary Round; Boston, MA.
 - January 30, 2024
 - February 13, 2018
 - February 5, 2015
- Walnut Hill School for the Arts Concerto Competition at the Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Natick, MA.
 - July 27, 2018
 - July 28, 2017
 - July 29, 2016
 - July 31, 2015
- Boston Conservatory at Berklee Piano Competition. Boston, MA. April 18, 2018
- Phillips Exeter Academy All-School Concerto Competition at Forrestal-Bowld Music Center, Exeter, NH. February 11, 2018
- Boston University Richmond Piano Competition at BU College of Fine Arts. Boston, MA. April 22, 2016

PERFORMANCE ACTIVITIES

Recordings

- *Sky Legends: Music of David Owens*, Albany Records (2025)
- *Let's Tango!* Works by Gardel and Piazzolla with Duo Cello e Basso, Navona Records (2023)
- *Laberintus: Soul of Latin America.* Latin American music for cello and piano (2019)
- *Pale Reflections.* Works by John H. Wallace, Centaur Records (2016)
- *No Enemy but Winter and Rough Weather.* Joseph Summer's The Shakespeare Concert Series 6, Navona Records (2016)
- *Raking the Snow.* Music by David Owens, Albany Records (2015)
- *Full Fathom Five.* Joseph Summer's The Shakespeare Concert Series 5, Navona Records (2015)

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Chamber Concerts

- Brown University Grant Recital Hall. Aurea Ensemble / The Hour of Clarice: Voicing the Languages of Clarice Lispector. Providence, RI. March 7, 2026
- New England Conservatory Expanded Education Faculty Concert. Boston, MA. February 19, 2026
- 50th International Viola Congress (performance with Dan Dona). Paris, France. January 19, 2016

- Collaboration with Arneis String Quartet:
 - Boston Youth Symphony Orchestra (BYSO) Center for Music concert with Arneis Quartet. Boston, MA. March 21, 2026
 - Boston University Faculty Showcase. Boston, MA. February 6, 2026
 - Boston University Center for New Music. Jessie Montgomery Faculty/Student Showcase Concert. Boston, MA. January 30, 2026
 - Boston University Tanglewood Institute String Workshop Program - Trinity Church with guest artists Peter Zazofsky and Sergey Antonov, Lenox-MA. July 3, 2025
 - Commonwealth School, Boston, MA. March 7, 2025
 - Boston University School of Music Concert Hall. February 1, 2025
 - Longwood Towers Concert Series. January 26, 2025
 - First Church in Boston, MA. November 10, 2022
 - St. Paul Church, Brookline, MA. June 14, 2019
 - Clark Museum, Williamstown, MA. October 15, 2017
 - Boston University School of Music Concert Hall. September 19, 2014

- Boston University School of Music Concert Hall, Boston, MA
 - February 8, 2020
 - March 3, 2019
 - November 11, 2017
 - April 3, 2017 (World Premiere of chamber works by David Owens)

- Boston Symphony Hall with soprano Lynda Bussgang, Terezin Music Foundation. Boston, MA. November 9, 2025
- Granoff Music Center at Tufts University with cellist Emmanuel Feldman and double bassist Pascale Delache-Feldman. Medford, MA. October 5, 2025
- Laurel Mead Concert Hall with cellist Emmanuel Feldman. Providence, RI. September 16, 2025

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- Piano 4-hands collaboration with Heeyeon Chi:
 - New England Conservatory Expanded Education Faculty Concert. Boston, MA. March 15, 2026
 - Longwood Towers Concert Series. Brookline, MA
 - December 7, 2025
 - January 21, 2024
 - June 9, 2019
 - Crescendo Club. Boston, MA. October 28, 2025
 - Boston University Tanglewood Institute: Trinity Church, Lenox, MA. August 6, 2025
 - Scandinavian Cultural Center. Newton-MA. June 2, 2024
 - NewBridge on the Charles. Dedham, MA. September 15, 2023
 - Orchard Cove. Canton, MA. July 23, 2022; February 11, 2023
 - Pre-recorded performance for Notes of Hope: Music for the Frontline. Boston, MA. May 31, 2020
 - New England Conservatory. Boston, MA. October 27, 2019
 - James Library. Norwell, MA. January 27, 2019
 - Steinert & Sons; Natick, MA. November 13, 2017

- Boston University Tanglewood Institute Young Artists Piano Program Faculty Chamber Concerts. Lenox, MA
 - August 6, 2025
 - August 1, 2024
 - August 8, 2022
 - July 29, 2019

- Easton Chamber Music Festival Faculty Concerts. Easton, MA
 - June 20-22, 2025
 - June 21-23, 2024
 - June 23-24, 2023
 - June 24-25, 2022
 - June 25-26, 2021

- Monadnock Music Festival with violinist Omar Chen Guey and cellist Rafael Popper-Keizer. Peterborough, NH. August 4, 2024
- Walnut Hill School for the Arts Faculty Recital with cellist Mark Churchill. Natick-MA. April 29, 2024
- Manchester Community Music School Recital with cellist Aristides Rivas. Manchester-NH. April 19, 2024
- Concert of New Music at Longy School of Music with double-bassist Pascale Delache-Feldman. Cambridge-MA. March 22, 2024
- NewBridge on the Charles Chamber Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache-Feldman. Dedham, MA. September 21, 2023

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- Eastern Illinois University Faculty Chamber Concerts. Charleston, IL
 - April 24, 2023
 - March 28, 2023
 - Two Pianos Perspectives II: Faculty recital featuring works for two pianos, including a premiere by composer/pianist Ketty Nez. March 27, 2023
 - February 10, 2023
 - January 31, 2023
 - September 23, 2022
 - February 7, 2020
 - January 27, 2020
 - November 18, 2019
 - November 5, 2019
 - October 24, 2019
 - Society of Composers: Region V Conference 2019. October 11 & 12, 2019
 - April 10, 2019
 - February 22, 2019
 - University of Illinois Champaign, IL. November 14, 2019

- Tour with Eastern Illinois University Piano Trio – performances and workshops – visiting High Schools in Illinois: Alton, Edwardsville, Naperville North, Metea Valley, Neuqua Valley, Waubonsie Valley. November 28-29, December 5-6 & 13, 2022

- Tour of South Korea with Ensemble d’Amici (violin, viola, cello, piano):
 - Daejeon University, June 1, 2022
 - Ulsan University, June 2, 2022
 - Busan, Gum Nanse Music Center, June 4, 2022
 - Seoul, Hanyang University, June 7, 2022
 - Sejong Arts High School, June 10, 2022

- Recital with New England Conservatory Faculty, “Salute to Piazzolla”. NEC Jordan Hall, Boston, MA. April 3, 2022
- Recital with cellist Kee Kim (Parker String Quartet). Harvard University Paine Hall, Cambridge, MA. December 10, 2021 & January 23, 2022
- Steinway Society of Massachusetts Concert Series. Boston, MA. April 29, 2021
- Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache Feldman, livestreamed from Boston’s Futura Productions Studio and sponsored by Spruce Peak Performing Arts Center, Stowe, VT. January 28, 2021
- Cello and Piano recital sponsored by Chinese Foundation for Performing Arts. New England Conservatory Burnes Hall. Boston, MA. August 10, 2019
- 27th Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Walnut Hill School for the Arts. Natick, MA. July 27, 2018
- Fellow at SphinxConnect 2018, representing Boston University School of Music and Boston University Tanglewood Institute. February 1-4, 2018
- Concert with Alan Starovoitov, baritone at Harvard Music Association. Boston, MA. October 23, 2017

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- Music in Action: Concert for Political Asylum/Immigration Representation Project. College Club of Boston. September 24, 2017
- Concert with Hyun Jung Kim, violin; Carnegie Hall Weill Recital Hall. New York, NY. June 5, 2017
- Recital with Aristides Rivas, cello; Longy School of Music. Cambridge, MA. February 27, 2017
- Concert with Boston Triplets (violin, cello, and piano). Fundação Maria Luisa e Oscar Americano. São Paulo, Brasil. June 19, 2016
- Concert with contemporary ensemble “ALEA”. Boston University Tsai Performance Center. Boston, MA. April 19, 2015
- Concert with Bayla Keyes, violin and Michael Reynolds, cello for “Music for Food.” Boston University Tsai Performance Center. Boston, MA. March 17, 2015
- Concert with Camargo Guarnieri String Quartet. Fundação Maria Luisa e Oscar Americano. São Paulo, Brasil. September 18, 2013
- Guest artist in recitals with French Horn faculty members William VerMeulen, Peter Kurau, and Gustavo Camacho at Interlochen Center for the Arts. Interlochen, MI.
 - June 15-20, 2014
 - June 14-19, 2013

Solo Piano Recitals

- Boston University Tanglewood Institute Young Artists Piano Program Faculty Concerts. Lenox, MA
 - July 21, 2025
 - July 17, 2024
 - July 11, 2023
 - July 8, 2022
 - July 29, 2019
 - July 15 & 30, 2018
 - July 14 & 21, 2016
- Boston University School of Music Concert Hall. Boston, MA
 - February 13, 2025 (Faculty Showcase)
 - February 8, 2019
 - February 14, 2016
- Universidade de São Paulo (University of São Paulo), Escola de Comunicações e Artes, April 23, 2025
- Universidade Estadual Paulista (São Paulo State University), April 22, 2025
- Recital at Steinway Society of Massachusetts Concert Series. Natick, MA. February 17, 2024
- Recital at Stowe Performing Arts. Stowe, VT. May 18, 2022 & May 24, 2023
- Eastern Illinois Music Summer Program. Charleston, IL. July 20, 2021
- Newton Lifetime Learning Music Program. Newton, MA. May 24, 2021
- Jewish Community of Greater Stowe. Stowe, VT. May 5, 2021
- Newton Lifetime Learning Music Program. Newton, MA. May 24, 2021

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- Steinway Society of Massachusetts Concert Series. Boston, MA. April 29, 2021
- Harvard Music Association. Boston, MA. February 12, 2021
- ISMTA Conference Faculty Showcase Recital. Eastern Illinois University Recital Hall. Charleston, IL. November 2, 2019

- Tchaikovsky Conservatory. Moscow, Russia
 - May 27, 2019
 - May 19, 2018

- Moscow State University of Culture and Arts. Moscow, Russia
 - May 26, 2019
 - May 17, 2018

- Crocker Art Museum. Sacramento, CA. December 9, 2018
- Eastern Illinois University. Charleston, IL. December 5, 2018
- Longwood Towers Concert Series. Brookline, MA. April 15, 2018
- Chopin Society of Connecticut. New Britain CT Museum of American Art. February 25, 2018
- Claflin University Department of Music. Orangeburg, SC. November 9, 2017
- Western Washington University College of Fine and Performing Arts. Bellingham WA. May 2017
- Dame Myra Hess Memorial Concert Series. Chicago, IL. August 3, 2016
- Recital of works by Joseph Summer; New England Conservatory Jordan Hall. Boston, MA. April 9, 2016
- Recital at Rolston Hall, Banff Center for the Arts. Banff-Alberta, Canada. February 27, 2015
- Concert at New England Conservatory Jordan Hall. Boston, MA. January 26, 2015
- Recital at Puerto Rico International Piano Festival. San Juan, Puerto Rico. January 10, 2015

Concerto Soloist

- Waltham Philharmonic Orchestra, conducted by Michael Korn (Gershwin Rhapsody in Blue). Waltham, MA. March 8, 2026
- Heartland Festival Orchestra, conducted by David Commanday (Saint-Saëns Carnival of the Animals & Poulenc Double Piano Concerto.) Peoria, IL. March 2, 2024
- Waltham Philharmonic Orchestra, conducted by Michael Korn (Rachmaninoff Concerto no. 2, Opus 18). Waltham, MA. November 5, 2023
- Eastern Symphony Orchestra, conducted by David Commanday (Poulenc Double Piano Concerto). Charleston, IL. December 2, 2022
- Bach Concerto no. 1 in D Minor and Mendelssohn Double Concerto with Ji Myung Kim, violin
 - Sharon Chamber Players, Michael Korn, conductor. November 7, 2021
 - Waltham Philharmonic Orchestra, Michael Korn, conductor. October 31, 2021
 - Heartland Festival Orchestra, David Commanday, conductor. October 22-23, 2021
 - Eastern Symphonic Orchestra, David Commanday, conductor. October 10-11, 2021

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- Orchestre des Jeunes de Fribourg, Fribourg, Switzerland, conducted by Theophanis Kapsopoulos
 - Aula de l'Université de Fribourg (Mozart Double and Triple Piano Concerti). February 23, 2020
 - Tour in the Czech Republic and Switzerland (Mozart K. 414). August 10-20, 2003
 - Aula de l'Université de Fribourg (Beethoven Concerto no. 4). February 11, 2001
 - Aula de l'Université de Fribourg, conducted by Marc David. March 18, 2001
- Eastern Illinois University Orchestra, conducted by David Commanday. Charleston, IL. January 27, 2020
- OSUSP, Orquestra Sinfônica da Universidade de São Paulo. São Paulo, Brasil.
 - Sala São Paulo, conducted by Roberto Tibiriçá. June 25, 2016
 - Camargo Guarnieri Hall, conducted by Ronaldo Bologna. March 27, 2001
- Sioux City Symphony Orchestra, Sioux City Orpheum Theatre, conducted by Ryan Haskins. Sioux City, IA. March 21, 2015
- Chamber Orchestra of New York, Carnegie Hall Weill Recital Hall, conducted by Salvatore di Vittorio. New York, NY. October 12, 2013
- Brno Philharmonic Orchestra, Besedni Dum Hall, conducted by Jan Moravec. Brno, Moravia, Czech Republic. September 22, 2012
- Boston Pops "BU Night at the Pops," conducted by Keith Lockhart, Symphony Hall. Boston, MA. May 21, 2011
- Boston University Symphony Orchestra, conducted by Zachary Bruno. Boston University Tsai Performance Center; Boston, MA. May 3, 2011
- New England Conservatory Symphony, conducted by Donald Palma, NEC's Jordan Hall. Boston, MA. May 13, 2007
- Symphony Pro-Musica, conducted by Mark Churchill. Boston, MA. May 6 & 7, 2006
- OCAM, Orquestra de Câmara da Universidade de São Paulo, conducted by Gil Jardim. Camargo Guarnieri Hall, São Paulo, Brasil. May 27, 28, & 29, 2003
- OSB, Orquestra Sinfônica Brasileira, conducted by Norton Morozowisk. Teatro Municipal, Rio de Janeiro, Brasil. June 28, 2002
- OPPM, Orquestra Petrobras Pro-Musica, conducted by Roberto Tibiriçá. Sala Cecilia Meireles Hall, Rio de Janeiro, Brazil. April 22, 2001

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Competition Prizes

- First prize - 8th Iowa International Piano Competition. March 21, 2015
- First Prize - Richmond Piano Competition at Boston University School of Music. Boston, MA. March 26, 2013
- Second Prize - 18th Leoš Janáček International Piano Competition. Brno, Czech Republic. September 20, 2012
- First Prize - Respighi Prize Competition; Chamber Orchestra of New York. New York, NY. April 3, 2012
- First Prize - Concerto Soloists Competition at Boston University School of Music. Boston, MA. March 2011
- First prize - New England Conservatory Commencement Competition. Boston, MA. May 18, 2007
- Second prize - Florianopolis National Piano Competition. Florianopolis, Brazil. 2004
- First prize - Nelson Freire Piano Competition. Rio de Janeiro, Brazil. 2003
- Third prize - Artlivre International Piano Competition. São Paulo, Brazil. 2003
- First prize - Petrobras International Competition. Rio de Janeiro, Brazil. 2002
- Second prize - Gina Bachauer South American Competition. Goiás, Brazil. 2002
- Second prize - Sommerfestspiele Klavier Wettbewerb. Murten, Switzerland. 2001
- First prize - Magdalena Tagliaferro International Piano Competition. São Paulo, Brazil. 2000
- “Best Performance of J.S.Bach” - Magdalena Tagliaferro Piano Competition. São Paulo, Brazil. 2000
- First prize - National Youth Instrumentalists Competition. Piracicaba, Brazil. 1998
- “Best Chamber Musician” - National Youth Instrumentalists Competition. Piracicaba, Brazil. 1998

AWARDS

- Zulalian Award - Boston University. Boston, MA. October 12, 2012
- Election to membership in Pi Kappa Lambda Alpha Kappa Chapter - Boston University School of Music. Boston, MA. May 10, 2012
- Scholarship to study with Fany Solter in Karlsruhe, Germany. 2001
- Honorable Deference Title from the Congress of Piracicaba City Hall in Piracicaba, Brazil for “great artistry and command in the music field.” 1998

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EDUCATION

Boston University, Boston, MA

Doctor of Musical Arts in Piano Performance 2014
Piano Study with Anthony di Bonaventura
Dissertation title: "The Piano Works of Leopoldo Miguéz (1850 – 1902)"
Advisor: Dr. David Kopp

New England Conservatory, Boston, MA

Graduate Diploma in Piano Performance 2008
Master of Music in Piano Performance 2006
Piano Study with W'ha Kyung Byun
Chamber Music Coaches: Miriam Fried, Paula Robison, Richard Stoltzman

University of São Paulo, Brazil

Bachelor of Music, Piano Performance 2004
Piano Study with Eduardo Monteiro & Gilberto Tinetti

Hochschule für Musik, Karlsruhe, Germany

Non-degree performance program 2001
Piano Study with Fany Solter