

Curriculum Vitae

TEACHING

Boston University College of Fine Arts School of Music
Visiting Lecturer in Piano & Collaborative Piano

2021 – present

- Courses:
 - MP622 Instrumental Duo-Sonata
 - MP621 Accompaniment Skills
 - MP608 Chamber Music Coaching
 - MP720 Advanced Accompaniment Practicum (Fall 2021-Spring 2022)

Adjunct Lecturer in Piano

2013 – 2019

- Courses:
 - Applied piano lessons (undergraduate & graduate students)
 - Prepared students for degree recitals, juries, and auditions
 - MP608 Chamber Music Coaching
 - MP720 Advanced Accompaniment Practicum
 - Piano Forum & Seminars (non-credit; undergraduate only)
- Adjudication and assessment:
 - Departmental piano entrance auditions
 - Student juries, recital permissions, internal competitions
 - DMA piano major oral exams, self-prepared recitals, and lecture recitals
- Advising:
 - Academic advisor for undergraduate and graduate piano majors
- Service:
 - Recruitment of piano majors
 - Organized recruitment trip to Brazil (2015)
 - Organization and hosting of special events
 - Memorial concert in honor of Anthony di Bonaventura (2013)
 - Scott Joplin Centennial Concert with guest lecturer Joshua Rifkin (2017)
 - Faculty performance for Center for Beethoven Research Center (2017)
 - Remote Masterclasses on Yamaha Disklavier

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorcm@bu.edu

Boston University Tanglewood Institute

Co-Director, Young Artists Piano Program

2018 – present

- Teaching:
 - Private lessons to high-school participants
 - Master classes to assembled pianists from all teaching studios
 - Chamber music coaching
- Performance:
 - Present solo piano faculty recitals
 - Perform chamber music in recital with faculty colleagues
 - Participate in composition faculty recitals
- Administrative:
 - Recruit, evaluate, and select top level students for the program
 - Communicate with students/parents/guardians
 - Communicate with Artistic and Administrative Directors and faculty colleagues
 - Attend production meetings
 - Prepare curricular structure and programming
 - Organize and manage all elements of guest artists' visits, masterclasses, recitals
 - Guest artists in the past included Yefim Bronfman, Emanuel Ax, Marc-André Hamelin, Jon Nakamatsu, Kathy Chi, Lydia Artymiw, Kirill Gerstein, Frederic Chiu, Arthur & Lucas Jussen, among many others
 - Organize student lesson and performance (remote and in-person) schedules
 - Prepare written drafts of all piano performance programming events
 - Record and archive performances
 - Support Yamaha Disklavier technology in recitals, masterclasses, and lessons

Eastern Illinois University, Department of Music

Piano Instructor and Keyboard Area Coordinator

2018 – 2023

- Courses:
 - Applied piano lessons (undergraduate & graduate students)
 - MUS2203/2204/2205/2206 Functional Keyboard Skills Classes
 - Independent Study Research Methods for graduate students, including Piano Literature & Pedagogy
- Coaching:
 - Student instrumentalists/vocalists for juries and degree recitals, plus external competitions and auditions
- Performance:
 - Collaborated with students in degree and non-degree recitals and masterclass appearances
 - Collaborated with colleagues in faculty recitals
 - Collaborated with guest artists in recital
- Adjudication:
 - Departmental piano entrance auditions
 - Student juries, recital permissions, internal competitions
- Service:
 - Recruitment of piano and music majors

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorcm@bu.edu

Rivers School Conservatory

Piano Faculty

2023 – present

- Teach and organize Piano seminars
- Teach and organize Performance Classes

New England Conservatory Preparatory School

Piano Faculty

2017 – present

- Teach pre-college level students
- Prepare students for recitals, competitions, evaluations
- Adjudicate competitions
- Monitor workshops and recitals

Boston University Tanglewood Institute Young Artists Piano Program

Guest Artist Teacher

2012 – 2016

- Taught individual piano lessons and chamber music at pre-college level
- Taught performance class in preparation for recitals
- Provided technical support for Yamaha Disklavier in recitals, masterclasses, and lessons
- Performed solo and lecture recitals
- Taught masterclasses

Boston University College of Fine Arts School of Music

Graduate Teaching Assistant

2009 – 2012

- Taught group piano classes
- Taught individual piano lessons for music-majors, music-minors, non-music majors, graduate and undergraduate students
- Prepared students for recitals, juries, and auditions

New England Conservatory of Music

Graduate Teaching Assistant

2005 – 2007

- Taught group piano classes for non-majors, undergraduate students
- Taught private lessons for non-majors, undergraduate students
- Prepared students for juries and recitals

University of São Paulo, Brazil

Student Teaching Assistant

1999 – 2004

- Taught private lessons for undergraduate students
- Taught performance class in preparation for recitals
- Performed recitals
- Oversaw teaching curriculum and lesson preparation of piano teachers at social project GURI

INVITED MASTERCLASS TEACHING

- Sejong Arts High School, Sejong, South Korea. June 10, 2022
- Hanyang University, Seoul, South Korea. June 7, 2022
- Ulsan University, Ulsan, South Korea. June 3, 2022
- Illinois Wesleyan University. March 8, 2022
- Boston University Tanglewood Institute Young Artists Piano Program
 - Online Masterclass Series. March 25, 2021
 - Groton Library, Lenox, MA. July 4 & August 7, 2019
 - West Theatre, Lenox, MA. August 3, 2018
 - West Theatre, Lenox, MA. July 22, 2016
- Colorado State University School of Music, Theatre and Dance; Fort Collins, CO. April 12, 2019
- Millersville University, utilizing Yamaha Disklavier at Boston University.
 - February 16, 2019
 - November 11, 2017
- Claflin University Department of Music. Orangeburg, SC. November 9, 2017
- Western Washington University Department of Music. Bellingham, WA. Residency May 1-5, 2017
- East Tennessee State University Music Department. Johnson City, TN. April 19, 2017
- Universidade de São Paulo, Escola de Comunicações e Artes, Department of Music, São Paulo, Brazil. June 16, 2016; June 10, 2018; May 31, 2019; June 1, 2022
- University of Connecticut Department of Music. Storrs, CT. March 27, 2016

COMPETITION ADJUDICATION

International

- Fou Ts'ong International Piano Competition – Foundation for Chinese Performing Arts. Boston, June 8-12, 2022
- ENKOR Piano & Violin virtual competition, based in Düsseldorf, Germany. July 13, 2015

National

- Sejong Online Music Competition. Chicago, IL. November 1, 2020

Regional

New England

- Rivers School Conservatory Concerto Competition. Weston, MA. February 9, 2023
- A. Ramón Rivera Piano Competition. Weston, MA. April 20-27, 2023
- Steinway Society of Massachusetts Piano Competition. Boston, MA. June 2 & 3, 2018
- Sally Chapin Piano Competition at Indian Hill Music. Littleton, MA. April 30, 2018
- Mildred Freiburg Middle School Competition at M. Steinert and Sons. Boston, MA. April 7, 2018
- New Hampshire MTNA Competition at St. Paul's School, Concord-NH. November 12, 2017
- 49th Annual Bay State Contest, Piano Division, MMTA, at Boston Conservatory at Berklee. Boston, MA. May 13, 2017
- Boston Symphony Orchestra Concerto Competition at Symphony Hall. Boston, MA. March 14 & 29, 2017
- MTNA Eastern Division Competition, Regional Level, at BU College of Fine Arts. Boston, MA. January 8, 2017
- Steinway Society of Massachusetts Piano Competition at Steinert Hall. Boston, MA. May 30 & 31, 2015

Illinois

- Illinois MTNA and NH MTNA Online Piano Competitions, Junior/Senior Divisions.
 - November 2020
 - November 2019
- Youth Symphony Concerto Competition at Youth Music Illinois. Peoria, IL. December 9, 2019
- ISMTA Competition South at Millikin University School of Music. Decatur, IL. October 13, 2019

Institutional

- Walnut Hill School for the Arts Concerto Competition at the Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Natick, MA.
 - July 27, 2018
 - July 28, 2017
 - July 29, 2016
 - July 31, 2015
- Boston Conservatory at Berklee College of Music Piano Competition. Boston, MA. April 18, 2018
- Boston University School of Music Concerto Soloists Competition – Piano Preliminary Round; Boston, MA.
 - February 13, 2018
 - February 5, 2015
- Phillips Exeter Academy All-School Concerto Competition at Forrestal-Bowld Music Center, Exeter, NH. February 11, 2018
- Boston University Richmond Piano Competition at BU College of Fine Arts. Boston, MA. April 22, 2016

PERFORMANCE ACTIVITIES

Recordings

- Laberintus: Soul of Latin America. Music for cello and piano (2019)
- John H. Wallace: *Pale Reflections*, Centaur Records (2016)
- Joseph Summer's The Shakespeare Concert Series 6: *No Enemy but Winter and Rough Weather*, Navona Records (2016)
- Music of David Owens: *Raking the Snow*, Albany Records (2015)
- Joseph Summer's The Shakespeare Concert Series 5: *Full Fathom Five*, Navona Records (2015)

Chamber Concerts

- NewBridge on the Charles Chamber Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache-Feldman. Dedham, MA. September 21, 2023
- Two Pianos Perspectives II: Faculty recital featuring works for two pianos, including a premiere by composer/pianist Ketty Nez at Eastern Illinois University Dvorak Hall. Charleston, IL. March 27, 2023
- Ketty Nez and Friends: Boston University School of Music Composer/pianist Ketty Nez and friends premiere her recent chamber works. CFA Concert Hall. Boston, MA. February 9, 2023.
- Violin and Piano Faculty Recital with Ji Myung Kim, at Eastern Illinois University Recital Hall. Charleston, IL. January 31, 2023
- Tour with EIU Piano Trio – performances and workshops – visiting High Schools in Illinois: Alton, Edwardsville, Naperville North, Metea Valley, Neuqua Valley, Waubonsie Valley. November 28-29, December 5-6 & 13, 2022
- Tour of South Korea: Seoul, Busan, Daejeon, Sejong, Ulsan. June 2-11, 2022
- Recital with NEC Faculty, “Salute to Piazzolla”. NEC Jordan Hall, Boston, MA. April 3, 2022
- Recital with Kee Kim (cello, Parker String Quartet). Harvard University Paine Hall, Cambridge, MA. December 10, 2021 & January 23, 2022
- Steinway Society of Massachusetts Concert Series. Boston, MA. April 29, 2021
- 27th Annual Music Festival at Walnut Hill – Chinese Foundation for the Performing Arts. Walnut Hill School for the Arts. Natick, MA. July 27, 2018

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorcm@bu.edu

- Concert with cellist Emmanuel Feldman and double-bassist Pascale Delache Feldman, livestreamed from Boston's Futura Productions Studio and sponsored by Spruce Peak Performing Arts Center, Stowe, VT. January 28, 2021
- Pre-recorded performance for Notes of Hope: Music for the Frontline. Boston, MA. May 31, 2020
- Easton Chamber Music Festival Faculty Concerts. Easton, MA
 - June 23-24, 2023
 - June 24-25, 2022
 - June 25-26, 2021
- Boston University Tanglewood Institute Young Artists Piano Program Faculty Chamber Concerts. Lenox, MA
 - August 3, 2023
 - July 11 & 18, 2023
 - August 8, 2022
 - July 18, 2022
 - July 2 & 29, 2019
 - July 14, 2016
- Boston University School of Music, Boston, MA
 - February 8, 2020
 - March 3, 2019
 - November 11, 2017
 - April 3, 2017 (World Premiere of chamber works by David Owens)
- Eastern Illinois University Faculty Chamber Concerts. Charleston, IL
 - April 24, 2023
 - March 28, 2023
 - February 10, 2023
 - September 23, 2022
 - February 7, 2020
 - January 27, 2020
 - November 18, 2019
 - November 5, 2019
 - October 24, 2019
 - April 10, 2019
 - February 22, 2019
 - University of Illinois Champaign, IL. November 14, 2019
- Collaboration with Arneis String Quartet
 - November 10, 2022. First Church in Boston, MA
 - June 14, 2019 - St. Paul Church, Brookline, MA
 - October 15, 2017 - Clark Museum, Williamstown, MA
 - September 19, 2014 – works by John Wallace, Boston University

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorc@bu.edu

- Piano 4-hands recitals with Heeyeon Chi
 - NewBridge on the Charles. Dedham, MA. September 15, 2023
 - Orchard Cove. Canton, MA. July 23, 2022; February 11, 2023
 - New England Conservatory. Boston, MA. October 27, 2019
 - Longwood Towers. Brookline, MA. June 9, 2019
 - James Library. Norwell, MA. January 27, 2019
 - Steinert & Sons; Natick, MA. November 13, 2017
- Society of Composers: Region V Conference 2019 at Eastern Illinois University. Charleston, IL. October 11 & 12, 2019
- Cello and Piano recital sponsored by Chinese Foundation for Performing Arts. New England Conservatory Burnes Hall. Boston, MA. August 10, 2019
- Fellow at SphinxConnect 2018, representing Boston University School of Music and Boston University Tanglewood Institute. February 1-4, 2018
- Concert with Alan Starovoitov, baritone at Harvard Music Association. Boston, MA. October 23, 2017
- Music in Action: Concert for Political Asylum/Immigration Representation Project. College Club of Boston. September 24, 2017
- Concert with Hyun Jung Kim, violin; Carnegie Hall Weill Recital Hall. New York, NY. June 5, 2017
- Recital with Aristides Rivas, cello; Longy School of Music. Cambridge, MA. February 27, 2017
- Concert with Boston Triplets (violin, cello, and piano). Fundação Maria Luisa e Oscar Americano. São Paulo, Brazil. June 19, 2016
- Concert with contemporary ensemble “ALEA”. Boston University Tsai Performance Center. Boston, MA. April 19, 2015
- Concert with Bayla Keyes, violin and Michael Reynolds, cello for “Music for Food.” Boston University Tsai Performance Center. Boston, MA. March 17, 2015
- Concert with Camargo Guarnieri String Quartet. Fundação Maria Luisa e Oscar Americano. São Paulo, Brazil. September 18, 2013
- Guest artist in recitals with French Horn faculty members William VerMeulen, Peter Kurau, and Gustavo Camacho at Interlochen Center for the Arts. Interlochen, MI.
 - June 15-20, 2014
 - June 14-19, 2013

Solo Piano Recitals

- Boston University Tanglewood Institute Young Artists Piano Program. Lenox, MA. July 11, 2023
- Recital at Stowe Performing Arts. Stowe, VT. May 18, 2022 & May 24, 2023
- Eastern Illinois Music Summer Program. Charleston, IL. July 20, 2021
- Newton Lifetime Learning Music Program. Newton, MA. May 24, 2021
- Jewish Community of Greater Stowe. Stowe, VT. May 5, 2021
- Newton Lifetime Learning Music Program. Newton, MA. May 24, 2021
- Steinway Society of Massachusetts Concert Series. Boston, MA. April 29, 2021
- Harvard Music Association. Boston, MA. February 12, 2021
- ISMTA Conference Faculty Showcase Recital. Eastern Illinois University Recital Hall. Charleston, IL. November 2, 2019
- Tchaikovsky Conservatory. Moscow, Russia
 - May 22-27, 2019
 - May 17-19, 2018

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorc@bu.edu

- Moscow State University of Culture and Arts. Moscow-Russia
 - May 22-27, 2019
 - May 17-19, 2018
- Crocker Art Museum. Sacramento, CA. December 9, 2018
- Eastern Illinois University. Charleston, IL. December 5, 2018
- Boston University Tanglewood Institute Young Artists Piano Program. Lenox, MA
 - July 30, 2018
 - July 15, 2018 - works by Justin Casinghino
- Longwood Towers. Brookline, MA. April 15, 2018
- Chopin Society of Connecticut. New Britain CT Museum of American Art. February 25, 2018
- Claflin University Department of Music. Orangeburg, SC. November 9, 2017
- Western Washington University College of Fine and Performing Arts. Bellingham WA. May 2017
- Dame Myra Hess Memorial Concert Series. Chicago, IL. August 3, 2016
- Lecture Recital on Brazilian Piano Music. Boston University Tanglewood Institute Young Artists Piano Program; Lenox, MA. July 21, 2016
- Recital of works by Joseph Summer; New England Conservatory Jordan Hall. Boston, MA. April 9, 2016
- Faculty Recital at Boston University School of Music. Boston, MA.
 - February 8, 2019
 - February 14, 2016
- Recital at Rolston Hall, Banff Center for the Arts. Banff-Alberta, Canada. February 27, 2015
- Concert at New England Conservatory Jordan Hall. Boston, MA. January 26, 2015
- Recital at Puerto Rico International Piano Festival. San Juan, Puerto Rico. January 10, 2015

Concerto Soloist

- Eastern Symphony Orchestra, conducted by David Commanday (Poulenc Double Piano Concerto). Charleston, IL. December 2, 2022
- Bach Concerto no. 1 in D Minor and Mendelssohn Double Concerto with Ji Myung Kim, violin
 - Sharon Chamber Players, Michael Korn, conductor. November 7, 2021
 - Waltham Philharmonic Orchestra, Michael Korn, conductor. October 31, 2021
 - Heartland Festival Orchestra, David Commanday, conductor. October 22-23, 2021
 - Eastern Symphonic Orchestra, David Commanday, conductor. October 10-11, 2021
- Orchestre des Jeunes de Fribourg, Fribourg, Switzerland, conducted by Theophanis Kapsopoulos
 - Aula de l'Université de Fribourg (Mozart Double and Triple Piano Concerti). February 23, 2020
 - Tour in the Czech Republic and Switzerland (Mozart K. 414). August 10-20, 2003
 - Aula de l'Université de Fribourg (Beethoven Concerto no. 4). February 11, 2001
 - Aula de l'Université de Fribourg, conducted by Marc David. March 18, 2001
- Eastern Illinois University Orchestra, conducted by David Commanday. Charleston, IL. January 27, 2020
- OSUSP, Orquestra Sinfônica da Universidade de São Paulo. São Paulo, Brazil.
 - Sala São Paulo, conducted by Roberto Tibiriçá. June 25, 2016
 - Camargo Guarnieri Hall, conducted by Ronaldo Bologna. March 27, 2001

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorc@bu.edu

- Sioux City Symphony Orchestra, Sioux City Orpheum Theatre, conducted by Ryan Haskins. Sioux City, IA. March 21, 2015
- Chamber Orchestra of New York, Carnegie Hall Weill Recital Hall, conducted by Salvatore di Vittorio. New York, NY. October 12, 2013
- Brno Philharmonic Orchestra, Besedni Dum Hall, conducted by Jan Moravec. Brno, Moravia, Czech Republic. September 22, 2012
- Boston Pops “BU Night at the Pops,” conducted by Keith Lockhart, Symphony Hall. Boston, MA. May 21, 2011
- Boston University Symphony Orchestra, conducted by Zachary Bruno. Boston University Tsai Performance Center; Boston, MA. May 3, 2011
- New England Conservatory Symphony, conducted by Donald Palma, NEC’s Jordan Hall. Boston, MA. May 13, 2007
- Symphony Pro-Musica, conducted by Mark Churchill. Boston, MA. May 6 & 7, 2006
- OCAM, Orquestra de Câmera da Universidade de São Paulo, conducted by Gil Jardim. Camargo Guarnieri Hall, São Paulo, Brazil. May 27, 28, & 29, 2003
- OSB, Orquestra Sinfônica Brasileira, conducted by Norton Morozowisk. Teatro Municipal, Rio de Janeiro, Brazil. June 28, 2002
- OPPM, Orquestra Petrobras Pro-Musica, conducted by Roberto Tibiriçá. Sala Cecilia Meireles Hall, Rio de Janeiro, Brazil. April 22, 2001

Competition Prizes

- First prize - 8th Iowa International Piano Competition. March 21, 2015
- First Prize - Richmond Piano Competition at Boston University School of Music. Boston, MA. March 26, 2013
- Second Prize - 18th Leoš Janáček International Piano Competition. Brno, Czech Republic. September 20, 2012
- First Prize - Respighi Prize Competition; Chamber Orchestra of New York. New York, NY. April 3, 2012
- First Prize - Concerto Soloists Competition at Boston University School of Music. Boston, MA. March 2011
- First prize - New England Conservatory Commencement Competition. Boston, MA. May 18, 2007
- Second prize - Florianopolis National Piano Competition. Florianopolis, Brazil. 2004
- First prize - Nelson Freire Piano Competition. Rio de Janeiro, Brazil. 2003
- Third prize - Artlivre International Piano Competition. São Paulo, Brazil. 2003
- First prize - Petrobras International Competition. Rio de Janeiro, Brazil. 2002
- Second prize - Gina Bachauer South American Competition. Goias, Brazil. 2002
- Second prize - Sommerfestspiele Klavier Wettbewerb. Murten, Switzerland. 2001
- First prize - Magdalena Tagliaferro International Piano Competition. São Paulo, Brazil. 2000
- “Best Performance of J.S.Bach” - Magdalena Tagliaferro Piano Competition. São Paulo, Brazil. 2000
- First prize - National Youth Instrumentalists Competition. Piracicaba, Brazil. 1998
- “Best Chamber Musician” - National Youth Instrumentalists Competition. Piracicaba, Brazil. 1998

Victor Cayres, Piano

1490 Beacon Street #1A, Brookline, MA 02446

617.331.2043

victorcm@bu.edu

AWARDS

- Zulalian Award - Boston University. Boston, MA. October 12, 2012
- Election to membership in Pi Kappa Lambda Alpha Kappa Chapter - Boston University School of Music. Boston, MA. May 10, 2012
- Scholarship to study with Fany Solter in Karlsruhe, Germany. 2001
- Honorable Deference Title from the Congress of Piracicaba City Hall in Piracicaba, Brazil for “great artistry and command in the music field.” 1998

EDUCATION

Boston University, Boston, MA

Doctor of Musical Arts in Piano Performance 2014

Piano Study with: Anthony di Bonaventura

Dissertation title: “The Piano Works of Leopoldo Miguéz (1850 – 1902)”

Advisor: Dr. David Kopp

New England Conservatory, Boston, MA

Graduate Diploma in Piano Performance 2008

Master of Music in Piano Performance 2006

Piano Study with: Wba Kyung Byun

Chamber Music Coaches: Miriam Fried, Paula Robison, Richard Stoltzman

University of São Paulo, Brazil

Bachelor of Music, Piano Performance 2004

Piano Study with: Eduardo Monteiro & Gilberto Tinetti

Hochschule für Musik, Karlsruhe, Germany

Non-degree performance program 2001

Piano Study with: Fany Solter